

EDUCATIONAL DEPARTMENT

ANNUAL REPORT

1928

of work done

The most important development of the educational work during the year was the reorganization of work with two of the suburban school systems, on a basis which produces not only a large increase in the quantity, but which promises a greatly heightened educational effect. After several years of study of the situation, during which a loose organization brought in a small number of classes, the Department has come to the point of setting up a definite system with the schools of Cleveland Heights and Shaker Heights, guided by the results of the educational experiments which have been included in earlier reports. The Department made a careful study of the curricula of these schools in cooperation with the superintendents, supervisors, and certain of the principals and teachers of the schools; and it has collated the Museum collections with the activities of the schools. Several teachers' meetings were held at the Museum where the teachers were shown the collections and the points of contact with their own work. ^{from the} Schedules for class visits to the Museum are made by the supervisors with full knowledge of what is needed by the classes and when it is needed. About ten days before a teacher is to bring a class to the Museum, she receives a letter asking what the class is doing in the subject to be studied, what aspect of the subject is wanted, and asking furthermore that the children themselves formulate a number of questions they wish to investigate in the collections. These letters have brought about a class preparation for the visit, and an eagerness on the part both of teachers and of children to see for themselves what the art of the the Museum can contribute to their desired knowledge. Then, too,

EDUCATIONAL DEPARTMENT
Annual Report
1928

this meeting of a special need at a special moment has led the Museum teachers to prepare a unique lesson for each class - unique and elastic, following the spontaneous demands of the children. Classes have often returned for a series of visits. Far from detracting from the immediate enjoyment of the work of art, this eagerness for special knowledge has caused the children to look with heightened attention and discrimination. History, archaeology, science and art tend to be blended in the immediate aesthetic experience of the children. Especially is this true when the classes have returned for a series of visits. The Department plans to adapt the system to the varying conditions of other suburbs as the work develops.

The increase in the number of classes taught by the Educational Staff * has been made possible in part by a change of policy in the work done under the Cleveland Board of Education at the Museum. The ^{problem} difficulty of making the work of two teachers stationed at the Museum a quantitatively important element in the 144,973 students in the Cleveland schools has been ^{baffling} great. The school administration has therefore advised its Museum teachers to divert a part of their energies, at least temporarily, to helping the teachers in the public schools, and those still in training, to understand and use the art collections of this Museum and of the Educational Museum. The progression of the educational practices in the public schools has brought about new conditions requiring a higher knowledge of visual material on the part of teachers in the schools; and the Museum teachers have acquired it only ^{because of} through their daily environment a technique of teaching through visual material and a familiarity

* For the convenience of the reader the term "Educational Staff" will refer in this report to those paid by the Museum, while "Museum teachers" will refer to those paid by the Board of Education. All function as one department, but there is a difference in responsibilities.

EDUCATIONAL DEPARTMENT
Annual Report
1928

with available collections. The Museum teachers are sharing their enthusiasm and knowledge with teachers in the field. This new emphasis has been of value great enough to warrant the loss in numbers of classes from the Cleveland public schools visiting the Museum. A day spent in three conferences with individual teachers makes no statistical showing in comparison to one spent in teaching three classes visiting the Museum (to say nothing of three auditorium talks), but the educational effect is incalculably greater. The loss in statistics has been considerable, but the School Administration evaluates the work on grounds other than statistics.

The obvious answer to the problem of meeting the needs both at the Museum and in the schools is the stationing of a third teacher at the Museum; but in view of the cry for economy in the public schools, the Superintendent's office has not felt justified in asking the Board of Education to provide the necessary funds. Meantime the work is being done according to the advice of the School Administration.

As the new system with the Heights schools has been in operation only since October, the total annual statistics look small; but the class teaching of the Educational Staff is fifty per cent larger than it has ever been before, not only in the number of classes but in the number of students.

The Museum building has, indeed, nearly reached the saturation point in children's work. There will always be lean weeks, e.g., at the beginning and ending of school terms; and such relief is a blessing to the staff members, permitting library work, the preparation of exhibits, and other needful tasks. It will be possible to ^{TA.} somewhat fill the lean places, but now when everything is in full swing the galleries and corridors are

EDUCATIONAL DEPARTMENT
Annual Report
1928

about as full as they ought to be. Some Saturday mornings there have been a thousand children here for study taken as recreation. There is evident need to decentralize.

Decentralization has begun in two ways. First, the Department has cooperated with other museums and with The Cleveland Public Library in establishing rudimentary branch museums at the suggestion of The Cleveland Conference for Educational Cooperation. At three of the branch libraries in remote sections of the city there are rooms available for exhibition and class work. There have been no funds to equip these rooms; but meantime The Cleveland Museum of Natural History, The Western Reserve Historical Society and The Museum of Art have united in the installation of joint exhibits in the lobbies of Carnegie West and Collinwood Libraries as an experimental basis for neighborhood museums. Courses of lectures were given in connection with the exhibits, and an adult group has continued art study under Mr. Ramue at The Carnegie West Library. There is a large opportunity in the development of educational centers at these points distant from the museums. This work needs funds if it is to be developed.

The second field of decentralization has been in the formation of fifteen art groups of children at certain of the branch libraries and social settlements. These groups were stimulated by reproductions of prints and drawings lent to a number of branch libraries. The Cleveland Print Club has given a hundred dollars each year to purchase the reproductions. The Educational Department has furnished drawing materials. The response of children in drawing was immediate and large. Many gifted

EDUCATIONAL DEPARTMENT

Annual Report

1928

children were sent from the libraries to the Museum to compete for the Advanced Drawing Claeses, and many others were organized into these fifteen groups. Seven of the groups now have student leaders from The Cleveland School of Art, a number of these young teachers being students who had begun their art training in the Museum children's classes. This Department has had oversight of the groups, with the invaluable help of Miss Julia Raymond. But there is need for a further step. A permanent teacher should be provided to conduct the work technically.

Twenty-six children went on to The Cleveland School of Art in the fall, twelve of them on scholarships granted by The School of Art.

It is a satisfaction to note a crop of youngsters now maturing

6
EDUCATIONAL DEPARTMENT
Annual Report
1928

to whom the Department may turn for help. Having started in the children's classes, or simply as unaccredited habitués of the Children's Museum, they have gone on to the Advanced Drawing Class, and then to The School of Art. Held together through membership in the Graphic Club, they are now ready to help as leaders or teachers.

Within the Museum there are two further facts to mention in the children's work. The classes for children of Museum members are filled far beyond the point of efficiency. Classes of over fifty children are ineffective, yet there is no way of limiting the registration. More room is essential. The other fact is that the department has begun clubs and classes of children in archaeology. These began with the offering of Museum games for children last summer ^{and the starting of} with two little clubs, and were continued in ~~in~~ two such classes for members' children. Again, there is great need of room for meeting places.

It appears ironical in reporting decentralization that the statistics for outside talks show a decrease from 16,317 in 1927 to 7373 in 1928. The outside activities the Department has fostered are such as the art groups in the branch libraries, which do not appear at all in Museum statistics. But the change is chiefly one of policy of the Public School Administration for its Museum teachers, who formerly gave many talks in school auditoriums, ^{and} are now concentrating less on talking and more on assistance in learning. Statistics do not cover it.

The preparation of an exhibit to send to Prague, Czechoslovakia, ^{Art} for the International Congress of ~~art teaching~~ required much labor last spring. There were many conferences with the faculties of The Cleveland School of Art and the art supervisors of the Public Schools in order to create a unified exhibit with a clear meaning. The exhibit expressed

EDUCATIONAL DEPARTMENT
Annual Report
1928.

the cooperative plan of Cleveland institutions in carrying children through an art education from the early years, through advanced training, aimed to produce an intelligent public as well as competent artists with a receptive market.

A puppet stage, with adequate lighting equipment, easily adjustable platform and steps for varying sized young puppeteers, ^{and} a handsome curtain and proscenium was made possible by a generous gift of \$700.00 made by Mrs. Wm. R. Henry Norweb and Mrs. Edmund C. Hight. This stage will go far toward making the Saturday afternoon entertainments what they ought to be, productions for children by children. The first performance will be given early in the new year by art classes from the Fairmount Junior High School, always eager visitors to the Museum and leaders in the marionette development in Cleveland.

Another step forward in developing children's entertainments is in preparing individual children to lead the Museum Hour for Children on Sunday afternoons. The initiation of the plan was reported a year ago as a group activity. It has developed as individual work. The children, under the guidance of one of the staff, have done the necessary library study and have frequently written their own stories, based on their own "researches". The audiences have listened with lively attention to these young speakers. Needless to say, the staff member involved has had to work much harder than when she has prepared the stories herself, yet the child appeals as the artist - sometimes the story-teller, sometimes its author and speaker in one.

The addition of Charles F. Ramus to the staff the first of the year added to the scope of the work with children and adults. On Saturday mornings Mr. Ramus has met from one hundred to one hundred eighty ^{five} children in the lobby, sending them with drawing materials to the galleries, where

EDUCATIONAL DEPARTMENT
Annual Report
1928

he has helped them with their drawing. He has been aided by Miss Smith and Miss Schiefer. Out of this group of children, ineligible for classes of members' children, have come many excellent candidates for the Advanced Drawing Class; and the whole group, open to any child, has been given an opportunity to study the Museum collections and continue an art education.

Mr. Ramus has also given several courses for adults, including one course offering practice in drawing in the galleries. He has carried on one course in drawing at the Carnegie West Branch Library, and has frequently lectured both at the Museum and at other Cleveland institutions. His column of art criticism in The Cleveland News has afforded a further means of art propaganda and education.

Other classes for adults have been continued by other members of the staff as formerly, the total number being twice as many as in any previous year.

Public lectures at the Museum have been given as heretofore with no significant change - merely a slight increase in attendance.

Miss Bloomberg returned in February from a year of study in Europe. Mrs. Dunn went to Europe in the summer to attend the Prague Congress and to purchase for the lending collection, to which she added a great many objects of educational and aesthetic value.

The lending collection has borne additional strain this year through the demands of the experimental centers at Carnegie West and Collinwood Branch Libraries, by the opening of new branch libraries, by the installation of cases for art exhibits in Lakewood, Shaker Heights, Rocky River, and Parma Schools, and by two county libraries at Berea and South Euclid. The special exhibitions at the branch museums and the many calls for other special exhibi-

EDUCATIONAL DEPARTMENT
Annual Report
1928

tions have demanded material quite other than what has been heretofore shown in the standard cases. They have also required a vast amount of work. Since early in March Mrs. Ruggles has had the assistance on part time of Joseph Alvarez, a member of the Graphic Club. There has been constant effort to adapt the exhibits to the needs of the schools and neighborhoods, installing what was wanted at the time it was needed. This adaptation is an important element in the effectiveness of the extension work.

The list of accessions follows:

PURCHASES

- 20 baskets, modern, European
- 9 books, modern, European
- 9 dolls and marionettes, modern, European
- 1 doll, North American Indian
- 25 puppets, 19th century, Javanese
- 49 crib figures, 18th century, Austrian
- 50 manuscript pages, medieval, European and Oriental
- 1 copper dagger blade, Ancient Cypriote
- 6 water color paintings, contemporary, North American Indian
- 3 pottery figurines, 19th century, English
- 6 pottery vases, 2 terra cotta animals, 1 mask, Ancient Cypriote
- 63 pottery statuettes, modern, European
- 5 pottery statuettes, modern, American
- 6 terra cotta figurines, T'ang Dynasty, Chinese
- 6 tiles, 18th century, Dutch
- 33 Indian designs drawn by Kenneth M. Chapman, American
- 1 colored lithograph, by Mabel Dwight, American
- 2 woodblock prints, modern, Danish
- 17 plaster casts of sculpture, Greek and Egyptian
- 13 metal reproductions of metal work, Mycenaean
- 8 reproductions of paintings, by Cezanne, Renoir, Claude, French; Van Gogh, Rembrandt, Dutch; Peregrino, and Veronese, Italian.
- 10 pieces Tony Sarg silk prints, American
- 77 textiles, modern European
- 44 textiles, modern, Japanese
- 4 textiles, modern, North American Indian
- 1 carved wooden stool, 19th century, Scandinavian.
- 3 prayer boards, 17th century, Chinese and Tibetan
- 38 woodcarvings, modern, European
- 112 toys, modern, European.

- 80 - 10 -
EDUCATIONAL DEPARTMENT
Annual Report
1928

GIFTS

6 pieces of armor, 16-18 century, Austrian, German, and Italian,	John L. Severance
1 wax doll, 1884, American, Flora Kaufholz	
1 pair beaded leggings, 19th century, North American Indian,	Mrs. Henry C. Keller
1 manuscript, about 1500, Flemish,	Otto F. Ege
1 bronze Buddha, 2 metal rice bowls, 18-19 century,	East Indian, Alvin Rich
1 lamp, Tibetan,	Mrs. F.F. Prentiss
1 miniature caleche, modern, Canadian,	Edith Burrous
14 miscellaneous objects, North American Indian	Edward S. Sawyer
1 pair child's shoes, modern, Dutch,	Charlotte Van der Veer
1 painting by Ora Coltann, American,	Mrs. Edward B. Greene
23 beads and amulets, Egyptian,	Mrs. F.F. Prentiss
2 faience bowls, Persian	Mrs. George D. Pratt
2 pottery bowls, North American Indian	Mrs. Rossiter Howard
2 drawings by Henry T. Bailey, American	Mrs. F.F. Prentiss
3 wash drawings, Italian	Mary Newberry
6 plaster casts, French, estate of Louis Fuller	
1 totem pole, Alaskan	Mrs. F.F. Prentiss
1 embroidered cap, modern, Czechoslovakian,	Muzekova-Jankovska
1 embroidered handkerchief, 19th century, French	Mrs. Henry C. Keller
4 kimonos, modern, Japanese	I. Theodore Kahn
12 pieces, weaving, modern, Swedish	Mrs. Gunhild Tiberg
2 pieces of silk, modern, American	Anonymous
11 pieces of silk, modern, American	The Stehli Silks Corporation
1 strip batik, Javanese,	Anna Myers Hill
34 textiles, modern, European and Oriental,	Joseph Sindelar
2 pieces of Chintz, early 18th century, French	Gertrude Underhill
2 woodcarvings, modern, Swiss	Julia Raymond

ANNUAL REPORT

EDUCATIONAL DEPARTMENT
1928

<u>Children</u>	<u>Groups</u>	<u>Attendance</u>	<u>Groups</u>	<u>Attendance</u>
Classes of School Children				
Under Museum Staff	369	2655		
Self-conducted	90	2101		
Under Public School Staff	403	13281	862	25037
Classes of Members' Children	218	5894		
Classes of non-members' Children	50	2416		
Advanced Drawing Class	132	2759		
Graphic Club	3	57		
Children's Clubs	10	107	413	12233
Total Classes for Children.....			1275	37270
Saturday P.M. Entertainments	34	6122		
Museum Hour for Children	57	2366	91	8508
Total for Children.....			1366	45778
<u>Adults</u>				
Adult Classes	302	5279		
Self-conducted	54	1203		
Adult Groups	58	415		
Self-conducted	6	147		
Clubs	43	897		
Conventions	8	619		
Self-conducted	3	1452		
Sunday P.M. Talks	19	4128		
Public Lectures	27	6245		
Teachers' Meetings	5	753		
Total for Adults.....			525	21138
Total Attendance.....			1891	66916
<u>Outside Talks</u>				
Lectures (Adults)	40	3831		
(Children)	12	2726		
Classes (Adults)	25	570		
(Children)	4	246	81	7375
Total for Department.....			1972	74289
Extension Exhibits.....	458			
Individual Objects.....	504			

EDUCATIONAL DEPARTMENT

Publications

Misse Woodbury Howard

Sokar and the Crocodile, Macmillan Publishing Company, October. (book)

Katharine Gibson

Tinned Education, The Arts, October. (article)

Le Jongleur de Dieu, The Clown of God (play) Individual Instruction, December

Weekly articles for The Cleveland Plain Dealer.

Ann Horton

My Picture Study Book - Books 1 - 6 - The Harter School Supply Company.

Charlee Ramue

48 News articles on Art in the Sunday Cleveland News from January 27 - December 30, 1928, with many parts reprinted in The American Art News and The Art World of the Chicago Evening Post.

OUTSIDE TALKS

EDUCATIONAL DEPARTMENT Annual Report 1928.

In Cleveland and Vicinity

Mr. Howard

- January 4 ✓ Early Renaissance Painting in Florence; Masaccio to Botticelli,
The Cleveland Institute of Music.
March 21 ✓ Michelangelo. The Cleveland Institute of Music.
April 11 ✓ Early Venetian Architecture and Painting, The Cleveland Institute
of Music.
May 9 ✓ Paintings of the High Renaissance in Venice; Giorgione, Titian,
Tintoretto, The Cleveland Institute of Music.
October 16 ✓ Some meanings of the Word Beauty, The Philosophical Club.
October 23 ✓ The Public Goes to School to the Department Store, The Lindner Coy.
November 7 ✓ Hale and Rembrandt in Protestant Holland, The Cleveland Institute
of Music.
December 5 ✓ Little Masters of Holland, The Cleveland Institute of Music.

Mrs. Dunn

- January 10 ✓ What the Art Museum Means to a Girl, Girl Friendly Club, Girls
Scouts.
October 18 ✓ Travel, Rice Library.
October 28 ✓ Art in Relation to Young People, Calvary Presbyterian Church.
December 11 ✓ Work with Children in The Cleveland Museum of Art, Lakewood
Parent-Teachers Association.
December 13 ✓ Seven Varieties of Talented Children, Denison Parent-Teachers
Association.

Miss Underhill

- January 10 ✓ Textiles, The Ophello Club, Schwegler Furniture Company.
Textiles, The Ophello Club, Ward and Rowe Company.
February 14 ✓ Painting, The First Baptist Church.
March 5 ✓ Costume, Goodrich House.
April 10 ✓ Textiles, The Ophello Club, The Halle Brothers Company.
December 10 ✓ Historic Design in Textiles, The College Club.
December 11 ✓ Oriental Rugs, The Ophello Club.

Miss Gibeon

- January 15 ✓ The Doomed Prince, a story, Mid-day Club.
November 14 ✓ The Princess and the Moon God, a story, Fairmount Junior High School.
November 21 ✓ ~~Negro Folk Tales, Warrensville,~~

Miss Bloomberg

- ✓ April 24 A Journey Up the Nile, Lincoln Junior High School.
April 30 ✓ European

Mr. Ramus

- January 18 ✓ Art in the Home, Parent-Teachers Association, Quilliam School,
Shaker Heights.
February 1 ✓ Renaissance Painting, Leonardo and Raphael, The Cleveland Institute
of Music.
February 10 ✓ New Acquisitions at The Cleveland Museum of Art, Laurel School.
February 19 ✓ Modern French Painting, The Church of the Covenant.
February 20 ✓ Art Processes, Shaw High School, East Cleveland.

OUTSIDE TALKS
EDUCATIONAL DEPARTMENT
Annual Report
1928

March 6^v Pictures in the Home, Carnegie West Branch Library.
March 8^v Pictures in the Home, Harvard House.
May 4 Art Appreciation, The Cleveland Bible Institute.
October 28 Art in Life, The Liberatorum Forum.
November 13 Modern Art, Lincoln High School.
November - December, 5 Modern Art classes, Carnegie West Branch Library.

Mr. Francois

October [✓]3 Rubens and Van Dyke in Catholic Flanders, The Cleveland Institute of Music.

Miss Horton

November 15 Picture Study, The Cleveland School of Education.
January - December, 3 Talks in Public Schools.
January - December 20 Classes, The Cleveland School of Education.

Miss Malin

April 4 Museum Work, Hazeldell Parent-Teachers Association.
January - December, 6 Talks in Public Schools.

Outside the Vicinity of Cleveland

Mr. Howard [✓]

May 17 School Visits to Museums; purposes and methods. Convention, American Association of Museums, Washington, D.C.
November 1 [✓] Twentieth Century Art, B.C. and A.D., Archaeological Society, Akron, Ohio.

Miss Gibson [✓]

November 21 Negro Folk Tales, Warrensvills, Ohio.

Miss Bloomberg

April 30 [✓] European Student Days, Oberlin College, Oberlin, Ohio.

Mrs. Ruggles

March 28 Glacier Park, Warrenneville, Ohio.

Miss Horton [✓]

August 28-31 4 lectures, Art Appreciation, Lucas County Institute for Teachers Toledo, Ohio.
September 12 Journeying in Europe, Warrensville, Ohio.

Miss Malin

May 16 History of Costume, Warrensville, Ohio.

ANNUAL REPORT

Educational Department

1928

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Classes of non-members' Children	50	3416		
Advanced Drawing Class	132	2759		
Graphic Club	3	57	403	12136
<i>Children's Clubs</i>	<i>10</i>	<i>107</i>	<i>1275</i>	<i>37270</i>
Total Classes for Children			1205	37165
Saturday P.M. Entertainments	34	6122		
Museum Hour for Children	57	2386	91	8508
Total for Children.....			1366	45778

Adults

Adult Classes	302	5279		
Self-conducted	54	1203		
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Public Lectures	27	6245		
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			525	21138

Total for Adults - 525 21138
Total Attendance - 1891-66916

Outside Talks

Lectures (Adults)	40	3831		
(Child)	12	2726		
Classes (Adults)	25	570		
(Child)	4	246		

Total Outside Talks - 81-7373

Exhibits - 458
Ind'l Objects - 504

1972-74289

Annual Statistical Report for 1928
Including comparison with the previous year.

* Not including lectures on musical subjects.